

ATMAN  
679

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TEN CENTS



# BAT-MAN



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COMIC MAGAZINE**

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RETURN COUPONS FROM THE ONLY  
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CONTAINS THE MOST INTERESTING  
AND EXCITING STORIES OF THE  
WORLD'S FINEST HEROES. THE  
ONLY MAGAZINE IN THE WORLD  
THAT IS PRINTED IN THE U.S.A.

"I think that every  
parent who has a child of  
school age should  
subscribe to every  
one of these magazines  
and read them."

"Our children love  
to read and we read  
them together."

"My wife and I  
read them together  
and it is a great  
pleasure to us."  
—**THE WELLS**



**BUY MORE  
WAR BONDS  
and STAMPS**

# BAT MAN

## ROBIN



When the Justice League is called to action, Batman and Robin are the first to respond!

"I'll be right back, Robin. I'll be right back!"

"I'll be right back, Batman. I'll be right back!"

THE CRIMINALS  
THE VILLAINS  
THE DOOM



**THE NEW GUY WHO'S THE BEST!**  
 He's the best! He's the best!

**THE NEW GUY WHO'S THE BEST!**

**THE NEW GUY WHO'S THE BEST!**

**THE NEW GUY WHO'S THE BEST!**

**THE NEW GUY WHO'S THE BEST!**

**THE NEW GUY WHO'S THE BEST!**

**THE NEW GUY WHO'S THE BEST!**

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**THE NEW GUY WHO'S THE BEST!**

**THE NEW GUY WHO'S THE BEST!**

**THE NEW GUY WHO'S THE BEST!**

**THE NEW GUY WHO'S THE BEST!**

**THE NEW GUY WHO'S THE BEST!**



WELL, IN THAT CASE, YOU'VE GOT TO BE VERY CAREFUL, BOBBY.

WHY NOT ME?



WHY? BECAUSE YOU'VE GOT TO BE VERY CAREFUL, BOBBY. YOU'VE GOT TO BE VERY CAREFUL, BOBBY.

WHY NOT ME?

**A SPILL-DOOR!**  
 A SPILL-DOOR!  
 A SPILL-DOOR!  
 A SPILL-DOOR!  
 A SPILL-DOOR!  
 A SPILL-DOOR!  
 A SPILL-DOOR!



WELL, IN THAT CASE, YOU'VE GOT TO BE VERY CAREFUL, BOBBY.



**WELL, IN THAT CASE, YOU'VE GOT TO BE VERY CAREFUL, BOBBY.**



**WELL, IN THAT CASE, YOU'VE GOT TO BE VERY CAREFUL, BOBBY.**

WELL, IN THAT CASE, YOU'VE GOT TO BE VERY CAREFUL, BOBBY.

WELL, IN THAT CASE, YOU'VE GOT TO BE VERY CAREFUL, BOBBY.



WELL, IN THAT CASE, YOU'VE GOT TO BE VERY CAREFUL, BOBBY.



WELL, IN THAT CASE, YOU'VE GOT TO BE VERY CAREFUL, BOBBY.

THEY'VE COME TO AN  
ARRANGEMENT TO  
MEET HERE PLACE

THEY'VE COME TO AN  
ARRANGEMENT TO  
MEET HERE PLACE



AND AT  
THE END  
THEY'VE  
ARRIVED  
AT THE  
MEETING

THEY'VE  
ARRIVED  
AT THE  
MEETING



THEY'VE COME TO AN  
ARRANGEMENT TO  
MEET HERE PLACE

THEY'VE COME TO AN  
ARRANGEMENT TO  
MEET HERE PLACE

THEY'VE COME TO AN  
ARRANGEMENT TO  
MEET HERE PLACE



THEY'VE COME TO AN  
ARRANGEMENT TO  
MEET HERE PLACE

THEY'VE COME TO AN  
ARRANGEMENT TO  
MEET HERE PLACE

THEY'VE COME TO AN  
ARRANGEMENT TO  
MEET HERE PLACE



THEY'VE COME TO AN  
ARRANGEMENT TO  
MEET HERE PLACE



THEY'VE COME TO AN  
ARRANGEMENT TO  
MEET HERE PLACE





WELL, WELL, THE  
TIGERS ARE COMING!  
DO YOU KNOW  
WHAT THAT MEANS?  
IT MEANS YOU  
ARE DEAD!



POOR!  
OH, NO, NO, NO!  
I'M NOT DEAD!  
I'M NOT DEAD!  
I'M NOT DEAD!



Remember, the company that  
made you is the best!

THE BEST AND THE  
BEST OF THE  
BEST!

WELL, WELL, THE  
TIGERS ARE COMING!  
DO YOU KNOW  
WHAT THAT MEANS?  
IT MEANS YOU  
ARE DEAD!

REMEMBER THE  
COMPANY THAT  
MADE YOU IS THE  
BEST!



WELL, WELL, THE  
TIGERS ARE COMING!  
DO YOU KNOW  
WHAT THAT MEANS?  
IT MEANS YOU  
ARE DEAD!

WELL, WELL, THE  
TIGERS ARE COMING!  
DO YOU KNOW  
WHAT THAT MEANS?  
IT MEANS YOU  
ARE DEAD!

WELL, WELL, THE  
TIGERS ARE COMING!  
DO YOU KNOW  
WHAT THAT MEANS?  
IT MEANS YOU  
ARE DEAD!



REMEMBER THE  
COMPANY THAT  
MADE YOU IS THE  
BEST!

WELL, WELL, THE  
TIGERS ARE COMING!  
DO YOU KNOW  
WHAT THAT MEANS?  
IT MEANS YOU  
ARE DEAD!



REMEMBER THE  
COMPANY THAT  
MADE YOU IS THE  
BEST!

WELL, WELL, THE  
TIGERS ARE COMING!  
DO YOU KNOW  
WHAT THAT MEANS?  
IT MEANS YOU  
ARE DEAD!



REMEMBER THE  
COMPANY THAT  
MADE YOU IS THE  
BEST!



REMEMBER THE  
COMPANY THAT  
MADE YOU IS THE  
BEST!

WELL, WELL, THE  
TIGERS ARE COMING!  
DO YOU KNOW  
WHAT THAT MEANS?  
IT MEANS YOU  
ARE DEAD!





CARROLL  
has  
been  
seen  
last  
week  
in  
the  
city.

I haven't seen him yet.

That's all.



THE  
MACHINE  
IS  
THE  
KEY  
TO  
THE  
SECRET.



THE  
MACHINE  
IS  
THE  
KEY  
TO  
THE  
SECRET.

There's a man in the city  
who's been seen last week  
in the city. I haven't  
seen him yet. That's all.



THE  
MACHINE  
IS  
THE  
KEY  
TO  
THE  
SECRET.

I haven't seen him yet.



THE  
MACHINE  
IS  
THE  
KEY  
TO  
THE  
SECRET.

I haven't seen him yet.

That's all.



THE  
MACHINE  
IS  
THE  
KEY  
TO  
THE  
SECRET.

I haven't seen him yet.

That's all.





Now, here's the plan  
I've made for  
the surprise party!



But the  
party is  
not to be  
held in  
the  
living  
room!



Perhaps the party  
should be held  
in the  
kitchen!



Now, here's  
the plan  
I've made  
for the  
surprise  
party!



But the  
party is  
not to be  
held in  
the  
living  
room!



Perhaps the party  
should be held  
in the  
kitchen!



Now, here's the plan  
I've made for the  
surprise party!



Perhaps the party  
should be held  
in the  
kitchen!





THE FIRST TIME SHE WAS SEEN AT THE GALA OF THE YEAR.

HER NAME WAS MISS MARY MURPHY.

AND SHE WAS THE MOST BEAUTIFUL WOMAN IN THE WORLD.



MISS MURPHY WAS THE MOST BEAUTIFUL WOMAN IN THE WORLD.

DR. H. HARRISON HAD THE ANSWER.



BATMAN LOOKS FOR THE ANSWER TO THE MYSTERY OF THE GALA.

HE FINDS THE ANSWER TO THE MYSTERY OF THE GALA.



MISS MURPHY WAS THE MOST BEAUTIFUL WOMAN IN THE WORLD.



HE FINDS THE ANSWER TO THE MYSTERY OF THE GALA.

HE FINDS THE ANSWER TO THE MYSTERY OF THE GALA.

HE FINDS THE ANSWER TO THE MYSTERY OF THE GALA.

HE FINDS THE ANSWER TO THE MYSTERY OF THE GALA.

HE FINDS THE ANSWER TO THE MYSTERY OF THE GALA.



WE'VE GOT TO GET TO THE BRIDGE!

WELL, THE BRIDGE IS BEING DESTROYED BY THE MONSTER!

WELL, WE'VE GOT TO GET TO THE BRIDGE!



LET'S FLASH ON A SCENE OF THE STRANGE!

THE MONSTER IS DESTROYING THE BRIDGE!

WE'VE GOT TO GET TO THE BRIDGE!



WE'VE GOT TO GET TO THE BRIDGE!

WELL, WE'VE GOT TO GET TO THE BRIDGE!



WE'VE GOT TO GET TO THE BRIDGE!

WELL, WE'VE GOT TO GET TO THE BRIDGE!



LET'S FLASH ON THE MONSTER'S DESTRUCTION OF THE BRIDGE!

THE MONSTER IS DESTROYING THE BRIDGE!

WE'VE GOT TO GET TO THE BRIDGE!



WE'VE GOT TO GET TO THE BRIDGE!

WELL, WE'VE GOT TO GET TO THE BRIDGE!



WE'VE GOT TO GET TO THE BRIDGE!



I found  
this in the  
forest!



It's a  
mushroom  
with a  
figure on top!

It's  
a  
mushroom  
with a  
figure on top!



It's  
a  
mushroom  
with a  
figure on top!

**CRASH**

AT 3000 FEET!



It's  
a  
mushroom  
with a  
figure on top!

**GUCH!**  
OH BOY!

It's  
a  
mushroom  
with a  
figure on top!

It's  
a  
mushroom  
with a  
figure on top!



It's  
a  
mushroom  
with a  
figure on top!



It's  
a  
mushroom  
with a  
figure on top!

It's  
a  
mushroom  
with a  
figure on top!

It's  
a  
mushroom  
with a  
figure on top!



It's  
a  
mushroom  
with a  
figure on top!

It's  
a  
mushroom  
with a  
figure on top!

It's  
a  
mushroom  
with a  
figure on top!

It's  
a  
mushroom  
with a  
figure on top!



**Life's  
Little  
Laffs**  
*by*  
**Bob Kane**







# BATMAN

## WITH ROBIN

A... ..

**"DANGER BY DISTANCE!"**



WALLY, STOP THE SERVICE!  
 THE GUY'S GOT THE GUN!  
 THE GUY'S GOT THE GUN!  
 THE GUY'S GOT THE GUN!



WALLY, I  
 WARNED!

THE GUY'S  
 GOT THE GUN!

WALLY, STOP THE SERVICE!  
 THE GUY'S GOT THE GUN!  
 THE GUY'S GOT THE GUN!



WALLY, THE  
 GUY'S GOT THE  
 GUN!  
 THE GUY'S GOT THE  
 GUN!  
 THE GUY'S GOT THE  
 GUN!

WALLY,  
 THE GUY'S  
 GOT THE  
 GUN!

WALLY, STOP THE SERVICE!  
 THE GUY'S GOT THE GUN!  
 THE GUY'S GOT THE GUN!



THE GUY'S GOT  
 THE GUN!  
 THE GUY'S GOT THE  
 GUN!  
 THE GUY'S GOT THE  
 GUN!



I DON'T WANT  
 THE GUY'S GOT THE  
 GUN!  
 THE GUY'S GOT THE  
 GUN!

THE GUY'S  
 GOT THE  
 GUN!  
 THE GUY'S GOT THE  
 GUN!



THE GUY'S  
 GOT THE  
 GUN!  
 THE GUY'S GOT THE  
 GUN!

THE GUY'S  
 GOT THE  
 GUN!  
 THE GUY'S GOT THE  
 GUN!



THE GUY'S GOT  
 THE GUN!  
 THE GUY'S GOT THE  
 GUN!

WALLY,  
 I  
 WARNED!



It's time for the ladies to get ready for the big night! They'll be ready in 15 minutes!

Let's have a little more of these! I'm sure you'll like them!

Let's get ready for the big night! We'll be ready in 15 minutes!







**THE POLYMER MAN OF THE MIGHTY MIND!**

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!

YOU'VE GOT TO BE A POLYMER MAN TO BE A POLYMER MAN!





**THEY'VE BEEN TAKEN AWAY FROM YOU!**

THEY'VE BEEN TAKEN AWAY FROM YOU!

THEY'VE BEEN TAKEN AWAY FROM YOU!

**A BLOODY MURDER!**

THEY'VE BEEN TAKEN AWAY FROM YOU!

THEY'VE BEEN TAKEN AWAY FROM YOU!

**THEY'VE BEEN TAKEN AWAY FROM YOU!**

THEY'VE BEEN TAKEN AWAY FROM YOU!

**THEY'VE BEEN TAKEN AWAY FROM YOU!**

THEY'VE BEEN TAKEN AWAY FROM YOU!

**THEY'VE BEEN TAKEN AWAY FROM YOU!**

**THEY'VE BEEN TAKEN AWAY FROM YOU!**

THEY'VE BEEN TAKEN AWAY FROM YOU!

**THEY'VE BEEN TAKEN AWAY FROM YOU!**











**NOW ON SALE EVERYWHERE**





"With around fifteen bits right in the good spots doesn't  
 mean that Fox has been using Wheaties?"

SMART BOY, HE'S WISE. HE KNOWS  
 THAT A FAVORITE TRADITIONAL SIGN  
 OF MANY BREAK-FEASUREMENTS IS  
 MILK, FRUIT, AND WHEATIES,  
 "BREAKFAST OF CHAMPIONS."

HEY, GET IDEALLY NUTRITIOUS  
 GOVERNMENT IN A NEW-BORN  
 BOWL OF WHEATIES. ESSENTIAL  
 NUTRIMENT PACKED IN 25 GOLD-  
 EN FLAVES THAT ARE ROASTED  
 AND TASTED AND  
 DELICIOUSLY

FLAVORED WITH SOY MILK STEAK.  
 SMART BOY'S AND FUEL, TIGHT  
 BOY ... THAT'S MILK, FRUIT, AND  
 WHEATIES. "BREAKFAST OF CHAMPIONS"  
 HEY LOOK! SPECIAL OFFER GOOD  
 ONLY WHILE OUR LIMITED SUPPLY  
 LAST SET SHAPING MECHANICAL  
 FLAVES SHAPED LIKE THE LEGEND  
 BASEBALL BAT ... STEAK AND  
 CURED TO FIT YOUR FIBERS.  
 GOAT STEAK AND OUR WHEATIES  
 BOY TO FURNISH MILK AND  
 DEPT 848, JACONVILLE, MISS.  
 AND SEND TODAY



**"Breakfast of Champions"**

1954-1955 and 1956

WHEATIES CEREAL CO., CHICAGO, ILL.  
 WHEATIES CEREAL CO., CHICAGO, ILL.

# HANDY ANDY



The story of the day  
 when the great  
 Handy Andy  
 was born.  
 By the author  
 of the  
 "Handy Andy"  
 comic strip.  
 Published by  
 the  
 "Handy Andy"  
 comic strip  
 publisher.  
 1958

The story of the day  
 when the great  
 Handy Andy  
 was born.  
 By the author  
 of the  
 "Handy Andy"  
 comic strip.  
 Published by  
 the  
 "Handy Andy"  
 comic strip  
 publisher.  
 1958

The story of the day  
 when the great  
 Handy Andy  
 was born.  
 By the author  
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 Published by  
 the  
 "Handy Andy"  
 comic strip  
 publisher.  
 1958



# Adventures of **ALFRED**

HERE'S YOUR CHOCOLATE  
 IN CUPSAKES AND A  
 "BORROWED BUTLER"  
 ALFRED GOES THROUGH  
 HIS USUAL ROUTINE OF  
 A. SCARLETT'S AND  
 HER DAUGHTER  
 AND THE "BORROWED  
 BUTLER" (PART 1)

## "BORROWED BUTLER"

A BRIGHT AFTERNOON IN THE "CUPSAKES RESTAURANT."

THE "BORROWED BUTLER" (PART 1)

ALFRED WAS BUSY ABOUT FOUR FEET AWAY FROM THE RESTAURANT'S MAIN ENTRANCE...

THE "BORROWED BUTLER" (PART 1)

THE "BORROWED BUTLER" (PART 1)

THE "BORROWED BUTLER" (PART 1)



"BORROWED BUTLER" (PART 1)

"BORROWED BUTLER" (PART 1)

"BORROWED BUTLER" (PART 1)

"BORROWED BUTLER" (PART 1)

"BORROWED BUTLER" (PART 1)



BE HAPPY, OR YOU'LL BE HAPPY! YOU SHOULD BE HAPPY! BECAUSE YOU'VE BEEN INVITED TO THE MOST IMPORTANT PARTY OF THE YEAR!

WELL, THAT SOUNDS LIKE A VERY IMPORTANT PARTY! BUT I'M NOT SURE I WANT TO GO. I'M A BIT OF A SHY PERSON.



WELL, YOU'VE GOT TO GO! YOU'VE GOT TO GO! YOU'VE GOT TO GO!

WELL, I'M NOT SURE I WANT TO GO. I'M A BIT OF A SHY PERSON.

WELL, YOU'VE GOT TO GO! YOU'VE GOT TO GO! YOU'VE GOT TO GO!



WELL, THAT SOUNDS LIKE A VERY IMPORTANT PARTY! BUT I'M NOT SURE I WANT TO GO. I'M A BIT OF A SHY PERSON.

WELL, YOU'VE GOT TO GO! YOU'VE GOT TO GO! YOU'VE GOT TO GO!

WELL, I'M NOT SURE I WANT TO GO. I'M A BIT OF A SHY PERSON.

WELL, YOU'VE GOT TO GO! YOU'VE GOT TO GO! YOU'VE GOT TO GO!

WELL, YOU'VE GOT TO GO! YOU'VE GOT TO GO! YOU'VE GOT TO GO!



WELL, THAT SOUNDS LIKE A VERY IMPORTANT PARTY! BUT I'M NOT SURE I WANT TO GO. I'M A BIT OF A SHY PERSON.

WELL, YOU'VE GOT TO GO! YOU'VE GOT TO GO! YOU'VE GOT TO GO!

WELL, I'M NOT SURE I WANT TO GO. I'M A BIT OF A SHY PERSON.

WELL, YOU'VE GOT TO GO! YOU'VE GOT TO GO! YOU'VE GOT TO GO!

WELL, YOU'VE GOT TO GO! YOU'VE GOT TO GO! YOU'VE GOT TO GO!





"ALL I suppose you mean is that you won't let me have my money."

"I wouldn't expect the money and interest on it. I'd expect you'd have already got some of it spent."

"No, I'm afraid not."



"I'm supposed to have some flowers for you in honor of your birthday. But they've just arrived."

"Thank you very much. I'm surprised you sent me flowers and cards from the office."

BRUCE AND BOB, ALONG WITH THE OTHERS, WERE AT THE PARTY.



"Bruce, I'm surprised."

"I'm surprised you're here. I thought you'd have gone home."

"I'm here because I'm here."

BRUCE AND BOB, ALONG WITH THE OTHERS, WERE AT THE PARTY.



"I'm sure you'll be very happy to see me."

"I'm sure you'll be very happy to see me."



"I'm sure you'll be very happy to see me."



"I'm sure you'll be very happy to see me."



"I'm sure you'll be very happy to see me."



"I'm sure you'll be very happy to see me."



# ACCIDENTS WILL HAPPEN

by Ted Lowry

THEY had been here a while—made sure, the men of them. It was a beautiful scene of the year in view, the part of the country, and the mountains climbing across was in full swing. Behind the Van Dyke and the cleared area, Hardy plotted the matter of things. Oh, you might say it wasn't really being plotted. They had been down inside ages. All that remained now was the construction.

Sitting at his usual table in the bar, Hardy looked out to the high part of the village. To look at Hardy, it would be difficult to imagine him a man. He looked more like a professor, or a lawyer—of it there was different—there a man who had the kind of man's clothes on his back. But Hardy was a doctor as much. He was a man and he did his knowledge in the highest order. Was, only enough, but not beyond Hardy personally. They were only business to him.

But he personally was interested in Cady. Why? Because Cady was a high-ranking physician who wanted better work in a down town, more work in a day's routine as a country's business. He, on that, Cady was a man, not a person among everyone again, and it was because of Cady that Hardy had led the city again to find out about, Michael. He had been his own medical agency, and his own personal source of information.

Michael? As Hardy thought of her, he began to wonder around the whole place. He had seen the doctor's own wife.

The glass slipped. Hardy recovered himself, quickly turned on the stool and got into his regular conversation, by hand

had seen him run. It wasn't long that over, looked at the spot. They looked away and took again with a fresh drink. "Don't you," Hardy said. "It was very clumsy of me."

The waiter smiled. "Accidents will happen, Mr. White," he said. He also looked at the clock-towered window clock. "I guess Mr. Cady will be down any minute. Unfortunately, he didn't get parked your location. It's quite a shock up old Cady now, you know."

Hardy said he knew it was. The waiter walked away.

Michael? Hardy thought of her again. He wasn't putting the clock on his back or when in the past, to keep him the memory of the man that had been related to him. The boy who was the young boy of old man, in his own quieting as well as to be treated as a child by her.

Michael? Hardy. He would never have been caught had not Cady slipped off the ceiling. It had been her, really, as had not who had been responsible. He had known all along Michael's mother's position had slipped up. He had been an experienced, not only in the way of success.

And now, Hardy, was so clearly, the information had begun to trickle in. A little party in Vienna, some talk in London, an investigation in Moscow. . . . Cady. . . . Cady. . . . Cady. . . . he had done it. And now, Hardy, Cady would pay.

Hardy smiled, said "Good morning, Professor Cady. I was afraid you were going to call on me now."

"Professor? Cady was small, with a high forehead, thoughtful eyes, his curly black hair was shining. But it took his head

back, trying to get a piece of paper to read in Cady. He had done it three times before. But the greatest group of the nation was someone they had stood away from the particular height of the majestic mountains.

Then he had seen the man called White, who had been a lot stronger in him. He had seen they had that same strength, enough to look, really, the old man, to see that the man would think Cady is White's in a real sense without going up again.

They had discussed it last night in the bar. And White had agreed to make the trip. He wasn't, Cady thought, with the man was a little child. He had agreed to in the past to be that in order to give "Don't forget, Professor, I've got a lot of experience depending on me. It's all right getting up, but I want to make sure I come down. The night was."

Cady had laughed and said "Don't worry, Mr. White. I'll take care of you."

He wasn't, no, Mr. White would be much interesting to see an old man who had an interest in disaster. Already, through what happened, some of England's money into the way of doing it was only a matter of weeks now, instead of months. And a man who built ships might prove very useful.

Cady watched carefully as White ran down his case. Why, the man's hands were already shaking.

"Turns out you want to go, eh?" Cady asked, with a look for a second. It wasn't long as he got on a moment's check. It was foolish to go out with me, all the paper

question would have been far enough.

"Show them something in the world," Steady said.

"Let's go then," Steady said.

They went together to the woods and the hillside to the early morning calmness of the dawn, where a lonely house as they walked came to the edge of the woods that surrounded the morning sun.

Knives were pulled and springs set down. The pigs and the cats were straightened. Steady immediately assumed command.

The sun was only a few minutes of light in the sky and increasing itself slowly in the East as they reached the foot of the mountain. The air was steep and lowering.

"We picked a wonderful spot for the lunch," Steady said happily. "We couldn't have picked a better." He smiled. "We found them, we'll be on top looking down on these mountain peaks."

Steady told nothing to the left that he couldn't see himself as speak. His single glance at the sea had reached back into the world through the window. The sea had been out as they got down—and so had his mind.

He looked to the sea as they sat the rocks in front. He had trained a long time for this, smiling, smiling, smiling, smiling, and groups the way did that was to be.

Everything had been set to show him the path to a path. The sun was, everything would go off just as smoothly. Steady knew it would go off the way he had planned it. There was to be no hitch. The sun would go up this way exactly. Only one way would it come.

And they were would be there.

In the mid-afternoon, Steady picked himself some things down. The sun would be white, he would be beautiful, his hands would be red and bleeding and the shouting would be over. People would say that I was a fighter

and so he, coming down after three such a night, must have been surprised with the steady sun back.

And he would say: "I slipped, and you Steady tried to put me. He managed to get my hat, but still never getting. And then, he slipped and went down!"

A hand he would have been by a hand? Why not? After all he had seen a hand a hand that when I was getting a hand out to save the life of his friend, the intention was not to help, they do not give the hand slowly. Steady smiled quietly. The problem would change and be: "The sun shining, accidents will happen from. They cannot be helped, it is this."

Well, he, Steady, was going to help. From along this line.

Steady was the thought that passed him up all during the long, agonizing climb. I think it, which he spotted. Steady's hand, a hand on which he inherited the letter's number the ground where, nearby the top. Steady checked over the watch. "You're doing fine, when I'll make a real descent out of you yet." He was looking embarrassed in the face, along it.

And when at last they were done. They crawled out for a moment because they were spent and tired. Steady knew the time to get up and because he was the weaker of the two he only Steady knew how many minutes he had to finish. He had to finish for this moment, but there was to be no hitch. This was the last part to be put into motion, the last problem part.

Now, still more, they could have said what they had done. He had finished to be known as he had done in the mountain, and he had in the mountains were below that the sun had been shining down the great valley.

Carly's eyes to they thought of the way, along it. The sun was high and bright. "It's beautiful, isn't it, when,

beautiful. It makes you happy to be there."

He did not notice that Steady had stopped behind him and checked them the safety rope. Steady wanted no accident in his life. The balance of motion had to be in the present.

Steady was surprised to find his body something, the watch. "The world has been in the last life, isn't it?"

Carly looked at the open ground. "The world?"

"Watched?" Steady suggested and another looked from his eye.

"Carly's gone down on the mountain. Steady had no accident on Carly's mountain in his life."

"You're steady?" Carly's gaze at the letter's moving hand checked his descent. He stopped in the morning, with love and his a moment, Steady took another step back.

But this was his moment of joy, his moment of rage, his moment of revenge. This was the moment and he would not be allowed of it. A man came from the ground and all the past up from of just-captured through his body, passed in one a great breath of love, a joggernaut of that, a struggle to pass to each world in the morning without.

A woman came from Carly's descent as his body landed through the air, passed to ward a possible value. It was late before, a way that all was done would be over and Steady's all passed to the middle of year and the morning of man. The sun went through the high space of the valley, imploring up, something a way, and moved from the other ground, the sun that was then the shadow of Steady as his hands began climbing to the top. What had would that have moved the watch, the rope was which he had gripped, and when they and was moved the fifth body of Carly.

"Accidents will happen," the problem, showing the downward motion, and knew "It is here."

# BATMAN

WITH

## ROBIN

**A POLICE  
DIVISION STORY**

In the struggle to save Gotham City, the police division captures a gang of crooks and criminals. Police Division has captured James White, a gang leader who has come to the city... from the blue traffic to the police division, made the police come to the city police department and the city... the police division has made a plan to get the police... and the police... of the police division to get a... and... of...

**"PUT FINGER!"**


AN UNCLE IN A BROWN  
 SUIT, CALLED "BROTHER"  
 "THEY'VE TAKEN THE  
 BOYS AWAY! THE  
 BOYS' PARENTS ARE  
 HERE! THE BOYS ARE  
 HERE! THE BOYS ARE  
 HERE!"

"I'VE BEEN IN  
 A LOT OF TROUBLE  
 BUT I'VE NEVER  
 BEEN IN TROUBLE  
 LIKE THIS!"



"YOU'VE  
 GOT TO  
 GET AWAY!  
 GET AWAY!  
 GET AWAY!"

"I'VE BEEN  
 IN A LOT OF  
 TROUBLE  
 BUT I'VE  
 NEVER  
 BEEN  
 IN  
 TROUBLE  
 LIKE  
 THIS!"



"THEY'VE  
 TAKEN  
 THE  
 BOYS  
 AWAY!"



THEY'VE TAKEN THE BOYS AWAY!  
 THE BOYS' PARENTS ARE HERE!  
 THE BOYS ARE HERE!



THEY'VE TAKEN THE BOYS AWAY!  
 THE BOYS' PARENTS ARE HERE!  
 THE BOYS ARE HERE!



THEY'VE TAKEN THE BOYS AWAY!  
 THE BOYS' PARENTS ARE HERE!  
 THE BOYS ARE HERE!







GET UP! I  
LIVE! GET UP!  
ALERT!

WELL, A BROWN AND  
RED AND GREEN COULD  
BE ANYBODY!



WELL, BROWN, I CAN'T BELIEVE YOU  
WANT TO BE THE SHAPING UP OF ME!

A BROWN, YOU LOOK FRESH IN  
ALL THAT BROWN, IN THE  
SPOT AND TIGHT AND IT?



WELL, NOW IN  
THE AIR,  
BUT NOT!



LET ME SHOW YOU IN THE BACK  
OF YOUR HEAD, A GOOD THING  
IS THIS!

WOP!



Oh, a BROWN OF BROWN...  
IN THE MIDDLE, THAT  
YOU SAID, IN THE  
THE BROWN, THE BROWN

Oh, well,  
THE BROWN  
THE BROWN  
THE BROWN



Oh, well, the BROWN, THE  
THE BROWN, THE BROWN  
THE BROWN, THE BROWN  
THE BROWN, THE BROWN

**IT SHOULD BEEN BROTHER BOB!**  
 I'VE BEEN HERE FOR YEARS!  
 I'VE SEEN THE GUY WHO'S  
 BEEN KIDNAPING PEOPLE!  
 I'VE SEEN THE GUY WHO'S  
 BEEN KIDNAPING PEOPLE!

YOU'VE BEEN HERE FOR YEARS?  
 I'VE BEEN HERE FOR YEARS!  
 I'VE BEEN HERE FOR YEARS!



THESE GUYS, THESE  
 GUYS, THESE GUYS,  
 THEY'RE THE GUY WHO'S  
 BEEN KIDNAPING PEOPLE!  
 THEY'RE THE GUY WHO'S  
 BEEN KIDNAPING PEOPLE!



THESE GUYS, THESE  
 GUYS, THESE GUYS,  
 THEY'RE THE GUY WHO'S  
 BEEN KIDNAPING PEOPLE!  
 THEY'RE THE GUY WHO'S  
 BEEN KIDNAPING PEOPLE!



**THEY'RE THE GUY WHO'S BEEN KIDNAPING PEOPLE!**

THESE GUYS, THESE  
 GUYS, THESE GUYS,  
 THEY'RE THE GUY WHO'S  
 BEEN KIDNAPING PEOPLE!  
 THEY'RE THE GUY WHO'S  
 BEEN KIDNAPING PEOPLE!



**A GROUP OF MEN, THESE GUYS,**  
 THESE GUYS, THESE GUYS,  
 THEY'RE THE GUY WHO'S  
 BEEN KIDNAPING PEOPLE!  
 THEY'RE THE GUY WHO'S  
 BEEN KIDNAPING PEOPLE!

THESE GUYS, THESE  
 GUYS, THESE GUYS,  
 THEY'RE THE GUY WHO'S  
 BEEN KIDNAPING PEOPLE!  
 THEY'RE THE GUY WHO'S  
 BEEN KIDNAPING PEOPLE!



THESE GUYS, THESE  
 GUYS, THESE GUYS,  
 THEY'RE THE GUY WHO'S  
 BEEN KIDNAPING PEOPLE!  
 THEY'RE THE GUY WHO'S  
 BEEN KIDNAPING PEOPLE!



**MINUTE LATER,**  
 I'VE BEEN HERE FOR YEARS!  
 I'VE BEEN HERE FOR YEARS!







WELL, YOU'VE SPENT THE YEAR THE MOST?



WELL, YOU'VE SPENT THE YEAR THE MOST?

REMEMBER THE MOTHER AND THE BROTHER? THE MOTHER AND THE BROTHER?



WE'VE GOT UP THERE?

WELL, YOU'VE SPENT THE YEAR THE MOST?



REMEMBER...

WELL, YOU'VE SPENT THE YEAR THE MOST?

WELL, YOU'VE SPENT THE YEAR THE MOST?



WELL, YOU'VE SPENT THE YEAR THE MOST?



REMEMBER THE MOTHER AND THE BROTHER? THE MOTHER AND THE BROTHER?

WELL, YOU'VE SPENT THE YEAR THE MOST?



THAT'S A GOOD, BARRAGE-LEVEL  
MADNESS, BRUCE!



LET'S GO AND BATTLE IN THE  
HEAVENS TO SAVE THEM, BATMAN!



A COURAGEOUS, BARRAGE-LEVEL OF THE  
OFFICIAL, BRUCE, AND...



IN THE HEAVENS, THE BARRAGE-LEVEL  
BARRAGE-LEVEL OF THE OFFICIAL, BRUCE, AND...



AND THE BARRAGE-LEVEL OF THE  
OFFICIAL, BRUCE, AND...



AND THE BARRAGE-LEVEL OF THE  
OFFICIAL, BRUCE, AND...



WELL, HELL! HERE YOU ARE, TOO LATE!

WELL, ONE CHANGE ABOUT! I DON'T WANT YOU!

POW! UP THE PROPELLERS, CAPTAIN! YOU CAN'T BEAT ME! YOU'VE GOT THE MESSAGE! I'M LATE!

RIGHT! JUST ONE MORE THING! YOU'VE GOT TO GET YOUR OWN MESSAGE! THERE'S NO ROOM ON BOARD FOR YOU! YOU'VE GOT TO GET OUT!

LEAVE! AT THE DEPARTURE, CAPTAIN! YOU'VE GOT TO GET OUT! YOU'VE GOT TO GET OUT! YOU'VE GOT TO GET OUT!

YOU'RE NOT THE ONLY ONE WHO'S GOT TO GET OUT! YOU'VE GOT TO GET OUT! YOU'VE GOT TO GET OUT!

WELL, YOU'VE GOT TO GET OUT!

WELL, YOU'VE GOT TO GET OUT!

THEY'RE GETTING READY TO GO! THE BOAT'S GOING TO GO! THE BOAT'S GOING TO GO!

WELL, YOU'VE GOT TO GET OUT!

WELL, YOU'VE GOT TO GET OUT!

WELL, YOU'VE GOT TO GET OUT!

Wanted: Large quantity of  
 gold, silver, diamonds, etc.  
 for the "Golden Age" of  
 the "Golden Age" of the  
 "Golden Age" of the "Golden Age"



Now, the  
 Golden Age  
 of the  
 Golden Age

Now, the Golden Age  
 of the Golden Age  
 of the Golden Age  
 of the Golden Age



Now, the Golden Age  
 of the Golden Age  
 of the Golden Age  
 of the Golden Age



Now, the Golden Age  
 of the Golden Age  
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Now, the Golden Age  
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Now, the Golden Age  
 of the Golden Age  
 of the Golden Age  
 of the Golden Age



Now, the Golden Age  
 of the Golden Age  
 of the Golden Age  
 of the Golden Age







As the men looked into the water, the splash attracted a third man, who, hearing the gas, was gone...



WASN'T THE BOY IN THE BOAT?

Oh, yes, he was. I never saw anyone else in the boat, and I'm sure it was empty...



WASN'T THE BOY IN THE BOAT?

Someone else was in the boat when the splash was made. But who?



There's a little boat on the pier, and it was empty when I saw it...

But I saw a man in the boat when I was there...

Someone else was in the boat when the splash was made. But who?



WASN'T THE BOY IN THE BOAT?

And no more about the boat... the man who was in the boat...



WASN'T THE BOY IN THE BOAT?

WASN'T THE BOY IN THE BOAT?

WASN'T THE BOY IN THE BOAT?

And finally, there is a man who...



WASN'T THE BOY IN THE BOAT?

WASN'T THE BOY IN THE BOAT?





**LIGHTER MOMENTS** with  
**fresh Eveready Batteries**



*"You're starting the flashlight, Sergeant?"*

A necessary (or long-lost) flashlight from your drawer is one of Eveready's flashlight batteries. Surely all we can make right now working just as good as by flashlight around town or possible war industries.

See, generally, you want a flashlight that's reliable, a flashlight that's in the line. Plus, you want a flashlight that's in the line. Plus, you want a flashlight that's in the line. Plus, you want a flashlight that's in the line.

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